



## London Theatre Breaks Price List

<http://www.theatrebreaks.co.uk/?p=12945>

### 1984

After a hugely successful run in Nottingham Playhouse and the Almeida Theatre, George Orwell's critically acclaimed masterpiece transfers to the West End for a limited season only. From April 28th, guests on 1984 theatre breaks can witness one of the most iconic stories ever told at the Playhouse Theatre – a show that is up for two nominations at the 2014 Olivier Awards. This powerful tale follows Winston as he rebels against the totalitarian world around him, controlled by all-seeing televisions and the head of the Party, Big Brother. April, 1984. 13:00. Comrade 6079, Winston Smith, thinks a thought, starts a diary, and falls in love. But Big Brother is always watching. Orwell's ideas have become our ideas and his fiction is often said to be our reality. The 'definitive book of the 20th century' (The Guardian) is re-examined in a radical new staging exploring surveillance, identity and why Orwell's vision of the future is as relevant now as ever. Don't miss out on your chance to see this spectacular play.

**Theatre: Playhouse Theatre**

**Theatre Breaks available from : £121.00**

### Bakersfield Mist

Inspired by true events, Bakersfield Mist, a new play from Stephen Sachs, asks vital questions about what makes art and people truly authentic. From May 10th until August 30th 2014, guests on Bakersfield Mist theatre breaks will see the return to the London stage of multi award-winner Kathleen Turner for the first time since her tour-de-force performance in Who's Afraid of Virginia Woolf? She will play opposite Olivier and Tony award-winner Ian McDiarmid and is directed by Evening Standard award-winner, Polly Teale. Bakersfield Mist sees Maude, a fifty-something unemployed bartender who has bought a painting for a few pounds from the thrift store. Despite almost throwing it away, she now thinks it's a Jackson Pollock worth millions. In fact she's certain it is. But when world-class art expert, Lionel Percy, flies over from New York and arrives at her trailer park home in Bakersfield to authenticate the painting, he really has no idea what he is about to discover. Performance times for Bakersfield Mist at The Duchess Theatre are as follows: Evening: Monday to Saturday at 7.30pm Matinee: Thursday & Saturday at 3.00pm

**Theatre: Duchess Theatre**

**Theatre Breaks available from : £98.00**

[Billy Elliot](#)

Having made its West End debut in 2005, Billy Elliot has proven to be one of London's most enduring and endearing musicals. The incredibly moving story of a young lad from the North-East's dreams of becoming a ballet dancer, the musical has touched audiences around the world with stunning performances and an emotional score co-written by Elton John. With the same spirit of the popular film on which it is based, with acclaimed director Stephen Daldry and writer Lee Hall behind both, Billy Elliot has established itself as a modern classic not to be missed. 11 year old Billy stays late one night after boxing practice and ends up in a ballet class by accident – he soon finds himself taking private lessons with the kind ballet teacher, Ms Wilkinson. Billy has to hide his new-found love of dance from his stern and male-dominated working class family, already torn apart by the miner's strike. When he gets the chance to audition for the Royal Ballet School however, Billy must decide to either risk disappointing his family, or give up on his dreams. As inspirational as it is entertaining, Billy Elliot is both critically-lauded and astoundingly popular. During its long run in the West End, the show has picked up 5 Olivier awards – most recently the Audience Award, voted for by theatre-goers, in 2013 – and the Broadway run of the show won an incredible 10 Tony awards. Be sure to see the musical on one of our theatre breaks to see for yourself what's had millions of fans the world over raving about Billy Elliot. Performance times for Billy Elliot are as follows: Monday – Saturday: 7.30pm Thursday and Saturday: 2:30pm Nearest Tube Station: Victoria Please Note: The performance does include some scenes of confrontation between police and miners on strike; we recommend that the show is suitable for those aged 12+

**Theatre: Victoria Palace Theatre**

**Theatre Breaks available from : £68.50**

[Blithe Spirit](#)

Arguably Noel Coward's greatest play, Blithe Spirit is back on the London stage at the Gielgud Theatre from 18th March to 7th June 2014. As a truly fascinating tale of love, life and afterlife, a Blithe Spirit theatre break is a definite must-see for 2014. The story follows the novelist Charles Condomine, who in search of inspiration for his next book invites an eccentric medium to a dinner party. However, the mood soon turns ill for Charles and his second wife Ruth when the ghost of Charles's first wife Elvira is summoned from the afterlife. With logic and reason in mind, the couple determines that this is all a hoax to entertain the guest. That is until Charles begins to see the ghost of Elvira. Only Charles can see Elvira and now that she's back in his life she will do everything she can to sabotage his new marriage. All Charles wanted was material for a new novel but now life and the afterlife are in complete disarray! Intelligent, witty and beautifully dark, Blithe Spirit is a fabulous comedic play written by Noel Coward and starring theatre legend, Oscar-winner and five-time Tony Award-winner Angela Lansbury (Murder She Wrote). Performance times for Blithe Spirit the play are as follows: Monday – Saturday at 7:30pm Wednesdays (from 26 March) and Saturdays (from 8 March) at 2:30pm

**Theatre: Gielgud Theatre**

**Theatre Breaks available from : £126.75**

[Charlie and The Chocolate Factory](#)

A Roald Dahl classic is returning to the stage this year in the form of the Charlie and the Chocolate Factory musical at the Theatre Royal Drury Lane, London. From 28th June 2013, guests on a Charlie and the Chocolate Factory theatre break will enjoy a fantastic recreation of the well-loved story with huge stage numbers and stunning costume design. Based on the original 1964 book, the Charlie and the Chocolate Factory musical follows the story of a young boy, Charlie Bucket, who wins the chance to explore the infamous Willy Wonka's chocolate factory. See his journey through despair and ecstasy, sadness and elation, all performed on a spectacular musical scale. Four time Olivier-nominated actor/director Douglas Hodge has been named as the man to take on the role of curious confectioner, Willy Wonka, and after years of successful stage creations, his performance is destined to be nothing short of extraordinary. Guests on Charlie and the Chocolate Factory theatre breaks can enjoy a fantastic show directed by Oscar winner and current James Bond director, Sam Mendes, with Olivier award winning choreographer Peter Darling behind the dance productions. Acclaimed designer Mark Thompson is creating the set and costumes. The accompanying book is written by David Greig. Starring Douglas Hodge as Willy Wonka, Nigel Planer as Grandpa Joe, Clive Carter as Mr Salt, Jasna Ivir as Mrs Gloop, Paul J Medford as Mr Beauregarde, Iris Roberts as Mrs Teavee, Billy Boyle as Grandpa George, Alex Clatworthy as Mrs Bucket, Roni Page as Grandma Josephine, Myra Sands as Grandma Georgina and Jack Shalloo as Mr Bucket. \*Please note: Alex Jennings will take over the role of Willy Wonka from May 19th 2014\* Our Charlie and the Chocolate theatre breaks provide amazing choice and great value as they combine theatre tickets with a wide range of hotels in one simple package. Book your tickets for Charlie and the Chocolate Factory today to avoid missing out on what is destined to be a huge success.

Performance times of Charlie and The Chocolate Factory are as follows: Evenings: Monday - Saturday at 7:30pm Matinees: Wednesday - Saturday at 2:30pm Special signed and access performances of Charlie and The Chocolate Factory are as follows: 12 March 2014 7.30pm: Sign Language 19 March 2014, 7.30pm and 2.30pm: Captioned 26 March 2014, 2.30pm: Audio Described 2 April 2014, 2.30pm: Audio Described This show is suitable for children aged 7 years and over. Child under the age of 5 will not be admitted into the theatre

**Theatre: Theatre Royal (Drury Lane)**

**Theatre Breaks available from : £91.75**

### [Curious Incident of The Dog in the Night Time](#)

From 24th June - 14th February 2015 a Curious Incident of The Dog in the Night Time will resume its West End run at the Gielgud Theatre, giving guests on a Curious Incident theatre breaks the pleasure of witnessing this highly acclaimed production adapted from Mark Haddon's award-winning Novel. After seeing sell-out success at The Cottesloe Theatre, the famous novel-come-play has transferred to The Gielgud Theatre and is expected to be just as popular in this new venue. Those lucky enough to get their hands on The Curious Incident of the Dog in the Night-Time tickets will follow the story of 15 year old Christopher Boone, a young maths genius with behavioural problems. After the unexpected death of his neighbour's dog, Boone sets off on a mission to solve the mystery. With an dazzling cast of actors, our The Curious Incident of the Dog in the Night Time theatre breaks guarantee you first class acting and captivating entertainment. Mike Noble & Jack Loxton have both stepped into the leading role of Christopher Boone in this production of The Curious Incident of the Dog in the Night-Time, and will be joined by fellow new cast members Rakie Ayola, Trevor Fox, Amanda Drew, Gay Soper and Golda Rosheuvel. Our Curious Incident of The Dog in the Night Time theatre breaks provide amazing choice and great value as they combine theatre tickets with a wide range of hotels in one simple package. Performance times for guests taking The Curious Incident of the Dog in the Night-Time theatre

breaks are as follows: Evening: Monday to Saturday at 7.30pm Matinee: Thursday & Saturday at 2.30pm This show is suitable for children aged 13 years and over

**Theatre: Gielgud Theatre**

**Theatre Breaks available from : £125.00**

### [Dirty Rotten Scoundrels](#)

Starring three time Olivier and Tony Award winner Robert Lindsay (My Family, Me And My Girl, Becket, Oliver!) and comedy legend Rufus Hound (National Theatre's One Man, Two Guvnors). Also joining the cast of this new musical production of Dirty Rotten Scoundrels is Olivier Award nominee Katherine Kingsley (A Midsummer Night's Dream "Michael Grandage Season), and stage and screen icon Samantha Bond (Downton Abbey, James Bond). Based on the classic comedy film starring Sir Michael Caine and Steve Martin, be transported to the French Riviera and its decadent underworld, as two seasoned swindlers attempt to hoodwink a millionaire heiress. As the pair compete in the true art of the con, they discover there is only room for one of them. Multi award-winning director and choreographer Jerry Mitchell direct from his success on Broadway and in the West End with Kinky Boots (Winner of the coveted 2013 Best Musical, Tony Awards), Hairspray (Winner 8 Tony Awards) and Legally Blonde (Winner Best Musical, Olivier Awards) leads one of the finest creative teams assembled. With a book by Golden Globe and Emmy Award winner Jeffrey Lane, the writer behind the Broadway production of Women on the Verge of a Nervous Breakdown and TV's Mad About You, and music and lyrics by David Yazbek, winner of the Drama Desk Award for the Broadway and West End hit musical The Full Monty. Don't miss the most sophisticated night out of the year filled with glamour, betrayal and riches - secure your tickets for Dirty Rotten Scoundrels London today. This show is suitable for children aged 8 years and over

**Theatre: Savoy Theatre**

**Theatre Breaks available from : £84.75**

### [Epstein - The Man Who Made the Beatles](#)

After rave reviews during its time on the stages of Liverpool, Epstein: The Man Who Made The Beatles makes its way to London's West End. From 30th July " 6th September 2014, Leicester Square Theatre is home to this incredible new play about the world-famous band's manager. Brian Epstein. Following his career as a musical entrepreneur until his untimely death at the age of 32, the play offers an insight into the life and times of one of the world's greatest managers through a drug-fuelled and illustrious era. Acclaimed stage and TV actor Andrew Lancel (Coronation Street, The Bill) plays Brian Epstein and with newcomer Will Finlason as "This Boy" a role that embodies the soul of 60s Liverpool. Epstein: The Man Who Made The Beatles is brought to you by Bill Elms & Jen Heyes Productions Ltd, written by Andrew Sherlock and directed by Jen Heyes. This multi-media play with live music premiered to critical acclaim in November 2012 as part of the official programme of Liverpool's 50th Anniversary of the Beatles.

**Theatre: Leicester Square Theatre**

**Theatre Breaks available from : £88.50**

### [Fatal Attraction](#)

**Theatre: Theatre Royal (Haymarket)**  
**Theatre Breaks available from : £132.00**

### [Handbagged](#)

A hilarious new comedy is on its way to the West End stage in the form of Tricycle Theatre's wickedly funny Handbagged. Guests on Handbagged theatre breaks can see the show take centre stage at the Vaudeville Theatre from April 3rd until August 2nd 2014, and are in for a rollercoaster ride of laughs and irresistible wit. Handbagged takes a mischievous behind-the-scenes look at the interaction of two of the twentieth century's most iconic women – Liz, a monarch and her most powerful subject, Maggie, elected to lead. What could the world's most powerful women possibly have discussed when the doors were closed and the gloves were off? We see their younger counterparts do battle, whilst their older selves reminisce on events of the time. Handbagged theatre breaks offer an intriguing perception as to how this incredible relationship of stiff upper lips and provocative questions played out in the weekly meetings at Buckingham Palace. Don't miss your chance to catch this innovative play. Performance times for Handbagged are as follows: Evening: Monday to Saturday at 7.30pm Matinee: Saturday at 2.30pm

**Theatre: Vaudeville Theatre**  
**Theatre Breaks available from : £112.75**

### [I Can't Sing! The X Factor Musical](#)

"Written by comedy legend Harry Hill, I Can't Sing! The X Factor Musical is set to take West End audiences by storm. A hysterically funny parody of the popular TV show, expect big laughs and – contrary to what the title may suggest – spectacular performances in this much-anticipated new show. A love story set in the heart of the chaos behind-the-scenes of The X Factor, two young hopefuls fall for each other amidst trying to fulfil their dreams of talent show success. A musical comedy, prepare for all the big bust-ups and judges' rows that characterise all the best X Factor moments – with hilarious songs that poke fun at the show, the hosts and especially the judges, there will be no holding back and no ego too big to deflate. Featuring Olivier award-winning Nigel Harman as the irrepressible Simon Cowell, expect an irreverent and funny homage to the mammoth TV show that has been entertaining audiences for 10 years. Guests on our I Can't Sing! The X Factor Musical theatre breaks will enjoy the show at the West End's most impressive venue, the London Palladium. Performance times for I Can't Sing! The X Factor Musical are as follows: Monday to Saturday: 7.30pm Thursday and Saturday: 2.00pm Nearest Tube Station: Oxford Circus Please note: Nigel Harman will not be performing on the weeks commencing the 7th, 14th and 21st July. We recommend that the show is only suitable for children aged 5 years and over. A special audio described show will take place May 8th at 3.00pm. A special signed show will take place June 5th at 7.30pm. Advisory note - This show contains some explicit language"

**Theatre: London Palladium Theatre**  
**Theatre Breaks available from : £99.75**

### [Jeeves and Wooster- Perfect Nonsense](#)

Join the iconic double act of Jeeves and Wooster in the world premier of new stage play – Perfect Nonsense. From 12th November 2013, guests on a Perfect Nonsense theatre break can be the first to

see a new take on the whimsical hilarity that P.G Wodehouse's Jeeves and Wooster are best known for. When a perfectly lovely trip to the country takes a turn for the worse, Bertie Wooster is unknowingly called upon to play cupid after noticing the affections of the his host's love struck daughter Madeline Bassett for unsuspecting Gussie Fink-Nottle. If Bertie and the ever-dependable Jeeves can't pull off a wedding between the couple, he'll be forced to marry the ghastly girl himself! With Steve Mangan as the aristocratic fool Bertie Wooster and Matthew Macfadyen as his dutiful right hand Jeeves, guests on a Perfect Nonsense theatre break will see two of the finest comedy actors of our generation bring the double act back to life. \*Mark Heap and Robert Webb will take over the roles of Jeeves and Wooster from April 7th, however Stephen Mangan and Matthew Macfadyen will continue to have you rolling in the aisles until April 5th\* Performance times for Jeeves and Wooster - Perfect Nonsense are as follows: Monday to Saturday 7.30pm Wednesday and Saturday 2.30pm

**Theatre: Duke of Yorks Theatre**

**Theatre Breaks available from : £128.75**

### [Jersey Boys](#)

One of the most successful bands of all time the Four Seasons have sold over 175 million records worldwide. The award winning Jersey Boys tells the story of how the four original members of the New Jersey band formed and follows their rise to fame, their subsequent successes and difficulties and their eventual break up. Jersey Boys chronicles the journey of Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi from the streets of New Jersey to becoming one of the biggest bands of all time, being inducted in the Rock & n Roll Hall of Fame in 1990. In the early days the Four Season were a far cry from the clean cut image that they grew into. Haunted by debt, petty crime and violence the band struggled through the beginnings of their career. With personal relationships straining and the mafia keeping a watchful eye over them the band were under constant pressure to reach success and pay back their debts. Jersey Boys features many of the bands huge hits, recognizable across generations. Songs such as Beggin's, Can't Take My Eyes Off You, Oh What A Night, Walk Like A Man, Bye Bye Baby (Baby Goodbye), Sherry, and Big Girls Don't Cry keep the audience spellbound. Having opened on Broadway in 2005 Jersey Boys has been seen by over 4 million people worldwide and won the Laurence Olivier Award for Best New Musical. Performance times for Jersey Boys are as follows: Evenings: Tue to Sat at 19:30. Matinees: Tues, Sat at 15.00 and Sun at 17.00. Nearest Underground Station: Leicester Square This show is recommended for children aged 12 years and over. No children under 4 allowed. Audio Described: Tuesday May 6th (evening performance) " Stalls seats from row E backwards are recommended for this but Royal Circle seats are acceptable Signed: Wednesday May 14th " the captioner will be best seen from the right hand side of the auditorium Captioned: Tuesday June 17th (evening performance) " Royal Circle seats are recommended for customers wishing to view the captions

**Theatre: Picadilly Theatre**

**Theatre Breaks available from : £91.75**

### [Les Miserables](#)

Renowned as the longest running musical of all time Les Mis'rables London is the powerful story of ex-convict Jean Valjean and his attempts to re-enter into a society that has abandoned him. Set in 19th Century France amidst the struggles of the French revolution, Les Mis'rables the musical is a tale of

passion, love and broken dreams. After 19 years in prison Jean Valjean is a free man, yet marked by his parole papers he is made an outcast. In an attempt to start his life anew Jean Valjean changes his name and moves away, breaking his parole. Pursued by Inspector Javert the two men's lives interweave as their paths cross time and time again. With an array of emotive characters, driving plot twists and impressive songs Les Misérables the musical has placed itself firmly in the hearts of its audience. Les Misérables theatre breaks include an award winning score which includes the songs I Dreamed a Dream, On My Own, One More Day and Do You Hear The People Sing. Seen by more than 60 million people worldwide in 42 countries and in 21 languages, this spectacular adaptation of Victor Hugo's masterpiece continues to thrill audiences night after night. Geronimo Rauch stars as Jean Valjean with Tam Mutu as Javert. Celine Schoenmaker will play the role of Fantine on Les Misérables theatre breaks from January 14th 2013. Please note that the performance schedule is subject to change without notice. Nearest Underground Station: Piccadilly Circus This show is recommended for children aged 7 years and over, children under 5 will not be admitted

**Theatre: Queens Theatre**

**Theatre Breaks available from : £102.75**

### [Let The Right One In](#)

**Theatre: Apollo Theatre**

**Theatre Breaks available from : £117.00**

### [Made in Dagenham](#)

Set to be one of the most popular productions of the year, Made in Dagenham makes its West End debut in October 2014. The uplifting new West End musical comedy is an inspiring true story based on the hit movie of the same name. It's Essex, 1968. Like millions of other working women, each morning Rita O'Grady is just trying to get her husband out of bed, get the kids off to school and get to work at the factory on time. But life is about to change forever when it's announced that the girls in the sewing room of Ford's Dagenham car plant will have their pay grade dropped to 'unskilled'. Quickly drawing on a strength she never knew she had, Rita leads her friends in a battle against the might of Ford and the corruption of the Union supposed to protect them. As the girls' inspiring journey gets bigger than anyone could have imagined, the pressure is too much for some, but can Rita keep up the fight and the happy home she's worked so hard for? Funny, touching and timeless, Made in Dagenham shows how ordinary people can do extraordinary things when they stand together. Starring Gemma Arterton (The Duchess of Malfi at the Globe Theatre, Quantum of Solace and Tamara Drewe), and directed by multi-award-winning Rupert Goold (Artistic Director of the Almeida Theatre, American Psycho, Oliver!, Enron), Made in Dagenham has a book by Richard Bean (One Man, Two Guvnors, The Heretic, England People Very Nice), music by BAFTA and Grammy award-winning composer David Arnold (James Bond series, Hot Fuzz, and Sherlock) and lyrics from Olivier Award winner Richard Thomas (Jerry Springer The Opera, The Royal Opera's Anna Nicole and Shoes at Sadler's Wells). Performance times for Made in Dagenham are as follows: Evening - Monday to Saturday 7.30pm Matinee - Wednesday matinee + Saturday 3pm

**Theatre: Adelphi Theatre**

**Theatre Breaks available from : £102.00**

### [Mamma Mia!](#)

Since its premiere in the West End in 1999, Mamma Mia! the Musical has been seen by over 45 million people all around the world. With a superb soundtrack featuring some of Abba's biggest hits, guests on a Mamma Mia! theatre break will be enchanted by this warming and light hearted story of love, laughter and friendship. Sophie and her mum Donna live on the beautiful Greek island of Calicos, but with her wedding upcoming Sophie longs the father she has never known to walk her down the aisle. The night before her wedding she confesses to her friends that she has invited the three men who she thinks could be her father to the big day. As they all arrive to the island they last visited 20 years ago, she struggles to keep them hidden from her mother whilst trying to find clues to the identity of her real father. With Donna's two best friends at hand events spiral on in a show that has been pleasing audiences for more than a decade. Mamma Mia! the Musical is London's most feel good musical and includes a host of Abba's greatest hits. As part of your Mamma Mia! theatre break you will enjoy all the popular songs featured in this musical such as Dancing Queen, The Winner Takes It All, SOS, Knowing Me Knowing You, Take A Chance On Me, I Do, I Do, I Do, I Do, I Do, The Name Of The Game, Money, Money, Money, Super Trouper, Gimme! Gimme! Gimme! And Mamma Mia! A Mamma Mia! theatre break is the perfect way to enjoy this spectacular West End Play during a great value short break in London. Mamma Mia lasts for 2 hours and 35 minutes including a 15 minute interval. Schedule For Mamma Mia London Evenings: Mon to Thu at 19:30; Fri at 20:30; Sat at 19:30. Matinees: Fri at 17:00; Sat at 15:00. Nearest Underground Station: Covent Garden This show is recommended for children aged 5 years and over

**Theatre: Novello Theatre**

**Theatre Breaks available from : £134.75**

### [Matilda The Musical](#)

Following a hugely successful run in Stratford upon Avon, Matilda the Musical has taken over London's Cambridge Theatre. Roald Dahl's much loved story has been brought to life by Dennis Kelly and award-winning comedian and musician Tim Minchin, meaning fantastic Matilda the Musical theatre breaks are now available for everyone to enjoy. Matilda the Musical follows the story of an ordinary girl with extraordinary powers. Matilda Wormwood's parents think she is nothing but a nuisance where as she thinks they care more about the TV than her. When they are not slouched in front of the telly, she is ignored by her mother in favour of ballroom dancing and by her father for dodgy business deals. At school Matilda life isn't much better with the monstrous Miss Trunchbull terrifying the students and teachers, that is until one day Matilda discovers her powers and decides the grown ups need to be taught a lesson. In 1996 the fantastic story of Matilda was adapted into a film and now the stage adaptation is taking the theatre world by storm. Don't miss out on your chance to experience a Matilda the Musical theatre break and witness the much-loved show that has been crowned with the Peter Heppie Award for Best Musical at The Critics Circle Award. The role of Matilda is shared by Lucy-Mae Beacock, Hayley Canham, Chloe Hawthorn and Lara Wollington. Matilda - A Musical is recommended for a general audience. As an advisory to adults who might bring young people, the show is suitable for ages 6 and up. All persons entering the theatre, regardless of age, must have a ticket. Nearest Underground Station: Covent Garden

**Theatre: Cambridge Theatre**

**Theatre Breaks available from : £77.75**



## [Memphis The Musical](#)

Soul singer Beverley Knight is set to return to the West End this October after her show-stopping turn in hit musical *The Bodyguard* ends in May. *Memphis* tells the incredible story of Huey Calhoun, an ambitious up-and-coming disc jockey who falls for Felicia Farrell (Knight) and hopes to make her a star. A rollercoaster romance ensues against a backdrop of racial segregation in 1950s America and, though society around them is slow to adjust, Huey and Felicia will change the world with their music. Based on the true story of Dewey Phillips, one of the first white DJs to start playing African American music on the radio, *Memphis* is an inspirational tale of love in the face of overwhelming adversity. With rollicking music and a story that moves at an exhilarating pace, this exuberant and heartfelt musical will have you reaching for the tissues and tapping your feet all at once. Winner of four Tony Awards including Best Musical for its original Broadway run, *Memphis* makes its West End debut at the Shaftesbury Theatre this autumn. With an award-winning book by American playwright Joe DiPietro and a score co-written by Bon Jovi star David Bryan, the show has proven both critically-acclaimed and astoundingly popular. Don't miss your chance to see *Memphis* and witness first-hand the birth of Rock & Roll. Performances for *Memphis* are as follows: Monday - Saturday: 7.30pm Wednesday & Saturday: 2.30pm Closest Tube Station: Tottenham Court Road Please note: Beverley Knight is not scheduled to perform at Monday evening or Wednesday matinee performances. The Producers of *MEMPHIS* cannot guarantee the appearance of any particular artist, which is always subject to illness and holidays.

**Theatre: Shaftesbury Theatre**

**Theatre Breaks available from : £107.00**

## [Miss Saigon](#)

Easily the most anticipated revival this year, *Miss Saigon* is set to impress West End audiences all over again in what will undoubtedly be a popular run at the Prince Edward Theatre in London. *Miss Saigon* tells the tragic love story of Chris, an American GI, and Kim, an orphaned 17 year old bar girl, in the final days of American occupation of Saigon during the Vietnam War. Separated soon after, Kim clings to the promise Chris has made her that he will rescue her from Vietnam and take her back to America with him. Based on Puccini's opera *Madame Butterfly*, the tale of doomed romance has a captivating story and an even better score. With music and lyrics from the same team that wrote *Les Misérables*, the original West End and Broadway productions enjoyed incredibly successful runs. The 2014 production which marks the show's 25th anniversary saw record-breaking sales of tickets on their first day of release; see what has theatre fans flocking back and witness the magic of the fabulous *Miss Saigon*. Performance times for *Miss Saigon* are as follows: Evenings: Monday to Saturday at 7.30pm Matinees: Thursday & Saturday at 2.30pm

**Theatre: Prince Edward Theatre**

**Theatre Breaks available from : £97.00**

## [Once](#)

With beautiful music and a touching, heartfelt relationship at its core, *Once* is the perfect modern musical; critically-lauded and unsurprisingly popular, the show that began as a Broadway sensation has now had a long and very well-received run in London's Phoenix Theatre. A production that values real musical talent, the mechanics of the show-stealing musical numbers are all on show – marvel at the talent and

versatility that characterise the stunning performances you'll see in *Once*. *Once* is the incredibly sweet story of a Dublin busker and a young Czech mother who connect through their shared passion for music. Their collaboration in writing songs together inspires a deeper connection – a romance, that neither could have expected, develops between them. The winner of eight Tony Awards, including Best Musical, the show is based on the Academy Award-winning popular film of the same name. With music and lyrics by Glen Hansard and Marketa Irglova, the stars of the original film, *Once* is full of heart – a true romance story, be sure not to miss this musical, a modern classic in the making. Performance times for *Once the Musical* are as follows: Evening: Monday to Saturday at 7.30pm Matinee: Thursday and Saturday at 3.00pm Closest Tube Station: Tottenham Court Road From the 1st December 2013 – 31st May 2014 *Once* matinee performances on Thursday and Saturdays will be at 2:30pm.

**Theatre: Phoenix Theatre**

**Theatre Breaks available from : £106.75**

### [Shakespeare in Love](#)

The stage adaptation of the 1998 Oscar winning movie, *Shakespeare in Love* will open at the Noel Coward Theatre on the 23rd July 2014. Guests can enjoy *Shakespeare in Love* theatre breaks and witness one of the greatest re-enactments of the Romeo and Juliet story ever told. A young Will Shakespeare finds himself plagued by debt, tormented by writer's block and in desperate need of a new hit. When all seems lost and he's on the verge of giving up, he finds his muse in the beautiful Viola De Lesseps. A tale of forbidden love and dramatic, impoverish strife, *Shakespeare in Love* sees Will battle through and eventually write the greatest love story of all time. Guests on *Shakespeare in Love* theatre breaks are guaranteed a performance to remember. The production is directed by Declan Donnellan and designed by Nick Ormerod, the driving force behind the world-renowned theatre company, Cheek by Jowl.

**Theatre: Noel Coward Theatre**

**Theatre Breaks available from : £68.00**

### [Skylight](#)

Hollywood star Carey Mulligan is set to make her West End debut in acclaimed director Stephen Daldry's revival of *Skylight*. Mulligan plays a school teacher, visited unexpectedly by her much older ex-lover, played by Bill Nighy, who seeks to rekindle their relationship. Booking for a limited run, this extraordinary play from writer David Hare is not to be missed. A tense drama that unfolds over the course of one evening, the action takes place in teacher Kyra Hollis (Mulligan) flat. She's at first visited by her ex-lover's son (to be played by rising star Matthew Beard) Edward, dismayed by her abandonment of him and his father years earlier. Later, Tom (Nighy) arrives, recently widowed and seeking comfort, he and Kyra's worlds collide as they bare their souls and air their grievances. The recipient of the Laurence Olivier Award for best new play for its original run in 1995, *Skylight* is a dramatic marvel – in the hands of Mulligan and Nighy (who is reprising the role he played in 1997) expect an electrifying theatrical experience with the best talent the London theatre scene has to offer. Guests on our *Skylight* London Theatre Breaks will see the play at its home in the beautiful Wyndham's Theatre, built in 1899, right in the heart of London's glittering West End. Booking from 6th June - 23rd August 2014 Performances for *Skylight* are as follows: Monday - Saturday: 7.30pm Wednesday & Saturday: 2.30pm Closest Tube Station: Leicester Square

**Theatre: Wyndhams Theatre**

**Theatre Breaks available from : £122.00**[Spamalot](#)

Continuing its successful extended run at The Playhouse Theatre in London, Spamalot is pleased to announce some new cast members you won't want to miss! From now until 2nd November 2013, you can see household name, Les Dennis as King Arthur and from 23rd September to 19th October, Warwick Davis will play Patsy. Alongside this, Bonny Langford will be playing the charming Lady of the Lake until 2nd November. With this fantastic cast line-up, guests can enjoy a hilariously jaunty show on Spamalot theatre breaks in London. Based on 1975 hit film Monty Python and the Holy Grail, Spamalot, London is filled with a host of comedy scenes and some well-known songs from the original movie. Follow King Arthur and the Knights of the Round Table in their quest to find the renowned relic. With music and lyrics written by original Monty Python member, Eric Idle, including witty favourite, "Always Look on the Bright Side of Life," guests enjoying a Spamalot theatre break can sing along and get lost in the humour. The first production of Spamalot, London opened in 2005 and went on to win the Tony Award for Best New Musical, while the subsequent 2006 reproduction held the stage of the Palace Theatre for more than two years. For an evening of side-splitting laughter and songs to sing along with, book your Spamalot theatre break tickets now. Performance times for Spamalot, London are as follows: Evenings: Monday to Thursday 8pm Friday 6pm and 9pm Saturday 8pm Matinees: Saturday 2:30pm

**Theatre: Playhouse Theatre****Theatre Breaks available from : £132.50**[Stomp](#)

Now in its 11th sensational year, STOMP London is now Fresher, Faster and Funnier than ever before! After astonishing audiences across the world, STOMP London fast became known as the multi award winning West End show that combines rhythm, theatre, comedy and dance in an unforgettable stage production. With no storyline and no script, audiences of STOMP London are taken on an audio and visual journey which has to be seen to be believed. Showcasing 8 of the London's most talented performers, STOMP London breaks the boundaries of conventional music with fast paced and innovative arrangements that will have your foot tapping the whole way through. From Zippo lighters and plastic bags to bid lids and even the kitchen sink, STOMP London uses unlikely objects to create rhythms and patterns beyond the imagination. Now with new routines, new choreography and new music, STOMP London is set to astound everyone that is lucky enough to see it. Performance times for STOMP London theatre breaks are as follows: Evenings: Mon & Thu to Sat at 20:00; Sun at 19:30. Matinees: Thu & Sat at 15:00; Sun at 14:00. The show runs for approximately 100 minutes with no interval. Nearest Underground Station: Leicester Square Not suitable for children under 5 years

**Theatre: Ambassadors Theatre****Theatre Breaks available from : £114.75**[The 39 Steps](#)

Based on the book by John Buchan and memorably known as the classic Alfred Hitchcock spy thriller, The 39 Steps London has been thrillingly adapted for the stage. The story follows the adventures

of Richard Hannay, the handsome hero as he encounters scheming murders, double crossing secret agents and stunning women. The 39 Steps, London is a smash hit, Olivier Award Winning, hilarious comedy. Guests on The 39 Steps theatre breaks will see a fast paced and gripping comedy thriller features four actors playing over 139 roles in 100 minutes of inventive action. Every memorable scene from the Hitchcock film is included in the stage version such as the chase on the Flying Scotsman, the dramatic escape on the Forth Bridge, the first theatrical bi-plane crash ever staged and the near death-defying finale at the London Palladium. Since 2006 the Criterion Theatre has been home to The 39 Steps, London and since the theatres opening in 1874 it has enjoyed a rich history. Once used by the BBC as a safe studio from the London blitz the theatre saw many light entertainment programmes recorded and broadcast live. Now in its 5th year at the Criterion Theatre, the 7th West End cast for The 39 Steps, London will take to the stage. The cast includes Rufus Wright as Richard Hannay, Laura Rogers as Pamela, Annabella and Margaret and Dermot Canavan and Sean Kearns as Man 1 and Man 2 playing the famous 139 roles. Please note: Specific cast members cannot be guaranteed for every performance. The 39 Steps theatre breaks are available to book until 29/03/14. Times are as follows: Evenings: Mon to Sat at 19:45. Matinees: Tue at 15:00; Sat at 16:00. Nearest Underground Station: Piccadilly Circus. No children under 5 years old

**Theatre: Criterion Theatre**

**Theatre Breaks available from : £113.75**

### [The Bodyguard](#)

The Bodyguard musical tells the same thrilling love story from the original Hollywood blockbuster. Featuring iconic songs from Whitney Houston's greatest hits such as I Wanna Dance With Somebody and the stunning I Will Always Love You, guests on a Bodyguard theatre break will be thrilled by this stunning stage adaptation. The Bodyguard musical follows the tale of former Secret Service agent turned bodyguard, Frank Farmer who is hired to protect superstar singer Rachel Marron from her mysterious stalker. With a power struggle that turns into a passionate romance, The Bodyguard musical is an iconic romantic thriller. Multi award-winning recording artist Beverley Knight currently plays the leading role of superstar Rachel Marron. Tristan Gemmill plays Rachel's bodyguard, Frank Farmer. Performance times for The Bodyguard theatre breaks are as follows: Evenings: Monday - Thursday and Saturday 7.30pm, Fridays 8.30pm. Matinees: Friday 5.00pm & Saturday 3.00pm. Special access performances include 21st June at 3pm (Signed), 11th June at 3pm (Audio Described), 16th June at 7.30pm (Captioned). \*\*Beverley Knight is NOT scheduled to perform at Wednesday or Saturday matinees including any revised matinee performances or at any performances after 31 May 2014. She is currently scheduled to appear at all evening performances until 31 May 2014 excluding Mon 24 February 2014 and Thu 27 & Fri 28 February 2014 inclusive, Mon 10 & Tue 11 March 2014 inclusive, Mon 24 March 2014, Wed 9 April & Mon 14 April 2014 inclusive, and Mon 19 May 2014. Tristan Gemmill is scheduled to appear at all performances excluding the matinee on Wed 12 February, and Mon 17 & Sat 22 February 2014 inclusive. The producers of The Bodyguard cannot guarantee the appearance of any particular artist, which is always subject to illness and holidays. \*\*Please note that The Bodyguard contains: Theatrical Smoke, Gunshots, Pyrotechnics, Lasers, Strobe and flashing lights.

**Theatre: Adelphi Theatre**

**Theatre Breaks available from : £77.75**

### [The Book of Mormon](#)

Tony Award winning show, The Book of Mormon Musical is heading to the Prince of Wales Theatre this year after roaring success on the stage in 2011. From 29th March 2014 to 28th June 2014, guests can enjoy hilariously funny The Book of Mormon theatre breaks, brought to the stage by the Emmy Award winning creators of hit series, South Park. The musical follows two young Mormon missionaries sent to convert an African village and satirises everything from religion to The Lion King. The mismatched pair end up as far away from their home of Salt Lake City as you can imagine, as audiences watching raucous comedy, The Book of Mormon Musical, see their trials and tribulations unfold. The show romped to the top of the 'hardest ticket to find' list last year after winning nine Tony Awards including Best Musical, and opened this year's Tony Awards ceremony. For a unique and humorous evening, The Book of Mormon is not to be missed. FIVE STARS "You'll laugh your head off. Mormon is musical comedy heaven." - Time Out New York Casting for The Book of Mormon has been announced, with Gavin Creel and Jared Gertner playing Elder Price and Elder Cunningham. Performance times for The Book of Mormon theatre breaks are as follows: Evening: Monday to Saturday at 7.30pm Matinee: Wednesday and Saturday at 2.30pm Please note: The Book of Mormon is for audiences over the age of 18 only. This musical contains explicit language. The estimated running time for The Book of Mormon is 2 hours 30 minutes (Including 1 interval) Book The Book of Mormon theatre breaks online today and enjoy a short break to remember with Superbreak.

**Theatre: Prince of Wales Theatre**

**Theatre Breaks available from : £145.75**

### [The Commitments](#)

The hugely-anticipated stage adaptation of Roddy Doyle's The Commitments, this incredible musical has taken the West End by storm since opening at the Palace Theatre in 2013. As amazingly popular as the cult 1991 film, The Commitments features iconic songs "Mustang Sally", "Try a Little Tenderness", "Think" and "Papa Was a Rolling Stone" to name a few " and with spectacular performances and a captivating, entertaining story, this show will be one to remember. The Commitments follows Jimmy Rabbitte, a young Dubliner with the big ambition of managing the world's greatest band. His idols are Aretha Franklin, Otis Redding and James Brown, and he soon assembles a group of local musicians and starts trying to recreate the smooth soul sounds of his heroes. With veteran musician Joey "The Lips" Fagan on hand to help, Jimmy and the band become an unlikely success story. Unmissable for fans of the book, the film or simply those who love incredible music, The Commitments is sure to make any trip to London's West End especially memorable. Performance times for The Commitments are as follows: Tuesday to Saturday: 7.30pm Saturday matinee: 3.00pm Sunday shows: 2.30pm & 7.00pm Nearest Tube Station: Leicester Square We recommend that this show is not suitable for children under 12 years of age, as The Commitments contains some strong language.

**Theatre: The Palace Theatre**

**Theatre Breaks available from : £70.75**

### [The Lion King](#)

Be transported to the Serengeti plains with the wonderful music and the magic of Disney's The Lion King. Celebrating a staggering 15 years in London, the show is famous for its funky African rhythms and the incredible puppetry and special effects that bring the jungle to life on stage. The Lion King begins

with a huge celebration â€“ born to the King of the Jungle Mufasa, Simba is the new hope and heir to his Fatherâ€™s throne. Not everyone is happy; Simbaâ€™s jealous uncle Scar laments his lost chance to be King and plots to kill both Mufasa and Simba. When Mufasa dies, Simba blames himself and steals away in shame. As we watch Simba grow up â€“ with a little help from his friends Timon and Pumbaa â€“ he must finally decide whether to return to the kingdom and try to reclaim his rightful place as The Lion King. Twenty years after the incredibly popular film, The Lion King lives on and thrives at Londonâ€™s Lyceum Theatre. With a string of awards, amazing puppetry and an incredible soundtrack that is as fantastic as it is familiar, The Lion King is a huge hit with both audiences and critics. The incredible music and spectacularly colourful design make this a must-see show for the entire family. Sure to make any trip to Londonâ€™s fabulous West End extra-specially memorable, find out why over 65 million people worldwide have seen and fallen in love with The Lion King. Performance times for the Lion King Musical are as follows: Tuesday â€“ Saturday: 7.30pm Wednesday, Saturday & Sunday: 2.30pm Nearest Underground Station: Covent Garden Please note: The show is recommended for ages 6 and up. Children under the age of 3 will not be admitted into the theatre.

**Theatre: Lyceum Theatre**

**Theatre Breaks available from : £126.75**

### [The Mousetrap](#)

A West End institution, Agatha Christieâ€™s classic play The Mousetrap has delighted audiences for over 25,000 performances, having initially opened way back in 1952. A classic whodunit where everyone is a suspect, seeing The Mousetrap has become a quintessential theatrical experience. Famous for its twist ending, tradition dictates that audiences be asked not to reveal the solution to this famous mystery. Set in a country hotel recently opened by a young couple, the hoteliers and their five guests become snowbound one evening. Soon a policeman, Detective Sergeant Trotter, arrives to tell them that a murderer is on the loose and is heading straight for them. Sure enough, one of the party soon falls foul at the hands of the murderer. Who was the killer? Suspect everyone. Written by the undisputed Queen of Crime, The Mousetrap has been puzzling audiences for decades â€“ become part of an old London tradition on a Mousetrap theatre break and see if you can solve the mystery thatâ€™s stumped millions of theatre-goers, before the killer makes himself, or herself, known. Performance times for The Mousetrap are as follows: Monday â€“ Saturday: 7.30pm Matinees: Tuesday at 3pm and Saturday at 4pm Nearest Tube Station: Leicester Square Recommended for ages 12 and over.

**Theatre: St Martins Theatre**

**Theatre Breaks available from : £103.50**

### [The Pajama Game](#)

See Richard Eyreâ€™s sensational production of the Broadway classic The Pajama Game, as it transfers to the Shaftesbury Theatre in London from Thursday 1st May 2014 to Saturday 13th September 2014. With a blend of wonderful romance and comedy, The Pajama Game theatre break offers a collection of hit songs from America's 1950s golden age. Get ready to hear show-stopping tunes such as â€“ Hey There (You with The stars In Your Eyes)â€™, Hernandoâ€™s Hideaway and Steam Heat. Follow the romantic tale of the Sleep-Tite Pajama Factoryâ€™s handsome Superintendent Sid Sorokin (Michael Xavier) and feisty Union Rep Babe Williams (Joanna Riding) as they fall head-over-heels in love. When employees are refused a raise, Sid and Babe are left at odds while sparks begin to fly. Will their love eventually conquer

Following an extremely success run at the Chichester Festival Theatre, this critically acclaimed theatre show will show at London's West End for a limited season only. Get your tickets to The Pajama Game right here! Running Time: 2 hours 45 minutes (including one 20 minute interval) Performance Times Evening: Monday to Saturday at 7.30pm Matinee: Wednesday and Saturday at 3pm

**Theatre: Shaftesbury Theatre**

**Theatre Breaks available from : £89.00**

### [The Phantom of the Opera](#)

The classic gothic love story, The Phantom of the Opera has established itself over the past three decades as the quintessential London theatre experience. Based on Gaston Leroux's classic 1911 novel, this incredible story has continued to captivate audiences around the world and is widely-regarded as the most romantic musical ever made. With iconic songs and an astounding set, The Phantom of the Opera is a must for every theatre lover. Set around the Paris Opera, the story follows chorus girl Christine Daaë as she finally gets her big break – the Phantom teaches his young protégée in his lair beneath the majestic Opera House, where he hides from all who fear him far above. Besotted with the beautiful Christine and determined that she will sing the lead in the opera for him, the Phantom will do anything to see his plans through. The most successful musical of all time and widely regarded to be Andrew Lloyd-Webber's masterpiece, The Phantom of the Opera is absolutely unmissable. The winner of countless awards – including both the Olivier and Tony awards for Best musical – and having been seen by over 130 million people, the show is immensely popular with critics and audiences alike. See why theatre-goers fall for the Phantom time and time again when you see the spectacular The Phantom of the Opera. Performance times for The Phantom of the Opera London are as follows: Monday – Saturday: 7.30pm Thursday & Saturday: 2.30pm Nearest Underground Station: Piccadilly Circus This show is recommended for children aged 10 years and over. Under 5s will not be admitted.

**Theatre: Her Majesty's Theatre**

**Theatre Breaks available from : £100.75**

### [The Tiger Who Came To Tea](#)

This summer, The Tiger Who Came To Tea is heading straight to the Lyric Theatre, London for a roaring performance featuring oodles of magic, sing-a-long songs and clumsy chaos. Based on the picture book written and illustrated by Judith Kerr, you can catch Sophie and the tea-guzzling tiger live on stage in this delightful family show from Wednesday 2nd July to Sunday 7th September. As Sophie and her mummy sit down for tea, the doorbell rings – who could it possibly be? What they don't expect to see at the door is a big, stripy tiger! Brought to life on stage for the first time, this much-loved tale of a tiger creating tea time mayhem is a children's theatre show not to be missed! The Tiger Who Came To Tea theatre break is a stunning stage adaptation featuring songs and lyrics by the leading writer and director of plays and musicals for children, David Wood. Get your tickets to The Tiger Who Came To Tea the live show for an evening of surprises the whole family can enjoy. Performance times for The Tiger Who Came To Tea are as follows: Saturday - Sunday at 10am and 12pm Tuesday - Friday at 11am For children aged 3 and above. Running time: Approx. 55 minutes (No interval).

**Theatre: Lyric Theatre**

**Theatre Breaks available from : £64.00**

## [Thriller - Live](#)

With a musical career spanning over 40 years and selling over 750 million records worldwide the Thriller Musical celebrates the legendary career of the King of Pop, Michael Jackson. Thriller Musical brings to life the distinctive dancing and sounds of Michael Jackson's greatest hits. With over two hours of non-stop hit songs from a live band and amazing cast you will find yourself dancing in your seats to classic Michael Jackson and Jackson 5 smash hits, such as I Want You Back, Beat It, Billie Jean, Thriller and many more. Bringing to life the sensational Thriller Live is the award-winning director Gary Lloyd and choreographer LaVelle Smith Jr. They use a mixture of eye-catching multi-media effects and stunning choreography to create this distinctive award winning show showcasing Jackson's life as an early teen singing ABC with his brothers and sisters to his breakthrough album off the wall. The high-octane Thriller Musical found its home in the Lyric Theatre and since its arrival it has been exciting audiences of all ages. The Lyric Theatre opened its doors in 1888 with the comic opera 'Dorothy' and today it is now one of the oldest theatres on Shaftesbury Avenue. Michael Jackson has been named 'Most Successful Entertainer of All Time' by the Guinness World Records and the Thriller Musical will not disappoint. Performance times for Thriller Musical are as follows: Evenings: Tue to Fri at 19:30; Sat at 20:00; Sun at 19:30. Matinees: Sat at 16:00; Sun at 15:30. Nearest Underground Station: Piccadilly Circus Only suitable for ages 8 and over

**Theatre: Lyric Theatre**

**Theatre Breaks available from : £134.50**

## [Twelve Angry Men](#)

This new production of Twelve Angry Men comes to the London stage this winter at the Garrick Theatre from 7th November 2013 to 14th June 2014. Watch as jurors of a murder trial struggle to decide the fate of a young delinquent accused of killing his father. What first seems like an open and shut case soon turns into a huge dilemma as prejudices and predetermined thoughts about the accused, the trial and the jurors change everything. Reaching a nerve-racking and exciting climax, guests on a Twelve Angry Men theatre break will be gripped from start to finish as the truth unfolds. Starring Martin Shaw, Jeff Fahey, Nick Moran and Robert Vaughn, this brilliant adaptation of the 1957 three-time Academy Award nominated film is a definite must-see. For an evening of nail-biting and enthralling entertainment make sure you don't miss out on tickets to Twelve Angry Men. Performance times for Twelve Angry Men are as follows: Monday to Saturday at 7.45pm Thursday & Saturday at 3pm Suitable for ages 12 and over Cast changes: Martin Shaw's final performance will be on Saturday 22nd March at 7.45pm. The role of Juror 8 will be played by Jason Riddington at all performances week commencing 24th March. The role will be played by Tom Conti from Monday 31st March onwards. The final performances of Nick Moran, Robert Blythe, Miles Richardson and Martin Turner will be Saturday 29th March 2014. Roles are to be played by Sean Power, Andrew Frame, William Gaminara and Christopher Ettridge from 31st March onwards. Jason Riddington's final performance will be on Saturday 22nd March 2014 and the role of the Guard will be played by Jon Carver from Monday 24th March onwards.

**Theatre: Garrick Theatre**

**Theatre Breaks available from : £99.50**

## [War Horse](#)



Based on the celebrated novel by children's writer Michael Morpurgo the War Horse London play is an award winning smash hit which has captivated audiences taking them on an unforgettable journey through history. Set in the First World War, War Horse is a tale of bravery, loyalty and an extraordinary bond between a young recruit and his horse and our War Horse London Theatre Breaks are the perfect way to experience this critically acclaimed production. At the outbreak of World War One, a young boy named Albert becomes separated from his beloved horse Joey after he is sold to the cavalry and sent to France. Joey ends up serving for both of the warring armies and eventually taken to no man's land. But he is never forgotten by Albert who cannot stop thinking about his friend and is ready to take on the impossible and bring Joey home. Guests on our War Horse London Theatre Breaks will witness the breathtaking production of the play with its life sized puppets which are brought to life on stage by the amazing Hangspring Puppet Company which will take you on an emotional journey through history. War Horse found its home at the New London Theatre, Drury Lane which made its name for being the original home of the musical Cats. Since its opening War Horse London has become the winner of Olivier, Evening Standard and Critics' Circle Awards. Performances for War Horse Play are as follows: Evenings: Mon & Wed to Sat at 19:30; Tue at 19:00 Matinees: Thu and Sat at 14:30 This show is recommended for children aged 10 years and over, parental guidance is advised Nearest Underground Station: Holborn

**\*\*TO BOOK THEATRE BREAKS FOR ONE MAN, TWO GUVNORS OR THE CURIOUS INCIDENT OF THE DOG IN THE NIGHT-TIME PLEASE GO BACK TO THE MAIN THEATRE PAGE AND SELECT THE SHOW OF YOUR CHOICE\*\***

**Theatre: New London Theatre**

**Theatre Breaks available from : £134.75**

### [We Will Rock You](#)

\*Having rocked over 6.5 million people in a record-breaking 12 years at the London's Dominion Theatre, the smash hit Queen & Ben Elton musical We Will Rock You is due finally to close on 31 May 2014. \*The We Will Rock You Musical is the biggest rock phenomenon to hit the West End and is loved by audiences of all ages. Created by Queen and Ben Elton and seen by over 11 million people world wide, We Will Rock You continues to have audiences singing in the aisles with over 24 classic Queen hits including Killer Queen, Bohemian Rhapsody and of course, We Will Rock You. Guests on a We Will Rock You theatre break will follow the story of a bunch of Bohemian Rebels who are determined to break away from the happy Ga Ga world that the rest of Planet Mall live in. It is a world where Computers generate music, all musical instruments are banned and an age of boy and girl groups whose hits are scheduled years in advance. Everyone thinks the same thoughts and wears the same fashions but underneath the city resistance is growing. The Bohemians believe in a Golden Age where the kids would form bands and write music and legend has it that somewhere on Planet Mall instruments still exist. Somewhere, a mighty axe of a guitar god lies buried deep within the rock, the Rebels need to draw this from the stone and look to Galileo for help. As a wanted man by the Ga Ga cops will Galileo be able to help. In 2002 the We Will Rock You Musical came to the Dominion Theatre and was due to close in 2006 to embark on a UK tour. However due to high demand the show was extended indefinitely and has become the longest running musical ever to play at the Dominion Theatre. With the dazzling show now in its 10th anniversary year, there's never been a better time to enjoy a We Will Rock You theatre break. Performance times for We Will Rock You are as follows: Evenings: Mon to Sat at 19:30. Matinees: Sat and last Wed of each month at 14:30. This show is recommended for children aged 10 years and over. Children aged 4 and under will not be admitted

**Theatre: Dominion Theatre**

### Theatre Breaks available from : £90.75

#### [Wicked](#)

With amazing scenery, a magical story and powerful songs, Wicked the Musical has been leaving London audiences spell bound since 2006. Guests on a Wicked theatre break can see the magic for themselves at London's Apollo Victoria Theatre. Wicked the Musical is the unforgettable untold story of Oz as never seen before. It follows an incredible tale of an unlikely friendship of two very different girls and their extraordinary adventures in Oz. One is blonde and popular the other is green and misunderstood and after meeting as Sorcery Students they embark on a journey that will change their lives. Following an encounter with The Wonderful Wizard of Oz, their friendship reaches a crossroads and the girls take very different paths. One is seduced by power and the other remains true to herself as they ultimately fulfil their destinies as Glinda The Good and the Wicked Witch of the West. Don't miss out on your chance to experience a Wicked theatre break and be a part of the magic that is bound to make your short break unforgettable. Performance times for Wicked the Musical are as follows: Evenings: Mon to Sat at 19:30. Matinees: Wed and Sat at 14:30. Nearest Underground Station: Victoria. Cast members cannot be guaranteed for every performance of Wicked. This show is recommended for children aged 7 years and over. Children aged 4 and under will not be admitted. Please Note: Final show times for Wicked are subject to change.

**Theatre: Apollo Victoria Theatre**

**Theatre Breaks available from : £91.75**

#### [Woman in Black](#)

Frightening audiences in the West End for 25 years, The Woman in Black has become a staple of the London theatre and is a must-see. Easily the most successful and undoubtedly one of the scariest plays ever produced, the show captures a nerve-jangling balance between near-cinematic effects and the thrill of live performance. Adapted from Susan Hill's bestseller, the only thing that won't shock you will be the fact that the play is the second longest-running in the West End. The late Alice Drablow's home, Eel Marsh House, stands empty on the salt marshes outside the sleepy town of Crythin Gifford. Arthur Kipps, a junior solicitor, is sent to the house to sort her affairs. At the funeral he glimpses a mysterious woman with a wasted face, all dressed in black – the townspeople refuse to speak of her. As the house reveals its tragic secrets to Kipps, he will discover the terrible story of The Woman in Black. Incredibly gripping and astoundingly popular, don't miss The Woman in Black and get the fright of your life right in the heart of London's thrilling West End. Performance times for Woman in Black are as follows: Monday - Saturday: 8.00pm. Matinees: Tuesday: 3.00pm; Saturday: 4.00pm. Nearest Tube Station: Covent Garden

**Theatre: Fortune Theatre**

**Theatre Breaks available from : £107.75**

#### [World Class Musicals](#)

London's West End is internationally known for its unrivalled collection of World Class Musicals that have entertained over 20 million people worldwide! Our World Class Musical theatre breaks allow you to experience the very best of the West End in one convenient hotel and theatre package. With prices

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including a twin or double room in central London as well as full breakfast, theyâ€™re a great way to experience an unforgettable theatre break for a fantastic price. Choose from Jersey Boys, Dirty Dancing and Billy Elliot and enjoy these amazing value hotel and ticket packages:- Jersey Boys Top Price Ticket + 3\* Central London Hotel from Â£104pp\*- Billy Elliot Boys Top Price Ticket + 3\* Central London Hotel from Â£104pp\*- Dirty Dancing Boys Top Price Ticket + 3\* Central London Hotel from Â£107pp\* These great value London Musical Tickets are available throughout Monday to Thursday. With Superbreakâ€™s World Class Musicals Theatre Breaks the number of tickets you request must be the same as the number of hotel guests. Donâ€™t miss your chance to get your hands on the hottest tickets in town for a bargain price! \*subject to change

### **Theatre:**

**Theatre Breaks available from : £75.00**

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