

ATELIER NEO MEDICI

Gregory Pelizzari, Director

Ldt. Bataille, 47150, Le Laussou, France (www.atelierneo-medici.com)

INFORMATION and REGISTRATION FORM

Prices for 2013

2 months workshop: 3200 Euros

Accommodations can be viewed on our website under the heading: LINKS on our web-site. Ground transportation, airfare to and from France, personal items and purchases, daily meals and additional excursions are not included in the program fee.

Course hours:

24 hours per week of studio instruction

(total for the two months: 192 hrs)

I will be teaching you 4 days in the week

I will encourage and advise you to paint between these classes and you will have permanent access to the atelier every day.

All Materials are supplied

3 canvas or panels will be supplied

along with paints, brushes, mediums

Deposit:

We ask for a deposit of **350 € *** to secure your place for the course and will be applied to the program cost. Please register early to ensure your participation.

For the **Spring Workshop**, starting on **March 4** ending **April 25, 2013**, please send your deposit **before January 5, 2013**.

For the **Spring-Summer Workshop**, starting on **May 6** ending **June 27, 2013**, please send your deposit **before March 6, 2013**.

For the **Fall Workshop**, starting on **September 2** ending **October 24, 2013**, please send your deposit **before July 5, 2013**.

Receipt of the deposit will mark your place if a waiting list develops.

You will receive a confirmation of your reservation as soon as I receive the payment by letter. The deposit should be preferably in the form of a **bank check in Euros**, and should be made payable to ; **Gregory Pelizzari, Lieu dit "Bataille", 47150 Le Laussou, France**.

We ask for full payment for the course on your arrival.

*refunds may be given in the event of emergency illness, etc..

In case you decide to stop in the middle of the course, the payment will not be refunded, except for health problems, illness of a long period on presentation of medical certificate, or in a major case with our consent.

There will be no refunds for students who leave the program early for personal reasons or are dismissed for misconduct.

If, for any reason, a workshop needs to be cancelled, you will be notified four weeks before the scheduled starting date of the session. In this case specifically where four weeks notice has been given, the deposit and any other payments will be refunded in full or participant may choose to register for another session. All participants must complete a registration form and provide all documents requested.

Communal life in the Atelier

both beginning and advanced students.

Class size is kept to a minimum-never more than eight and very often under five.

Language of instruction- English and French

The atelier is mixed local and foreign students of all ages and all levels of art instruction.

Other courses are available in Villeneuve sur Lot; french lessons, music, yoga, ...

Transportation

You have various choices of transportation :

by plane, arriving in Bordeaux or Toulouse or Agen (only via Paris) or Bergerac (only via Brussels, Stansted London, Bristol, Liverpool, Aberdeen, Birmingham, Edinburg, South London)
We will be able to pick you up at the Agen train station or the Bergerac airport.

You can catch a train from Bordeaux or Toulouse ,destination: Agen.

Travel Insurance - We strongly advise you to take out your own travel and personal insurance

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SYLLABUS

An approach to painting known as the "technique mixte".

This technique employs a tempera underpainting over which oil colours are glazed.

Introduction of the "Technique Mixte"

Discussion of materials and overview of the methodology.

Preparation of the panel or canvas.; mixing gessos

Students begin by drawing on the prepared ground with supplied pencils.

Emphasis on draftsmanship: form, value, and detail.

Subjects covered: Composition, perspective, scale and proportion, contour drawing and modeling by cross hatching, rendered shadows (chiaroscuro)

Imprimatura : its role as a preparation for the lights

Introduction to the preparation of emulsion: formula and use.

Working up the lights: Using tempera emulsion and white pigment, the student will model the forms and define the value range, from highlights to cool middletones.

Working up the darks: A similar process is used with umbers to continue the modeling process from dark to middletone.

Introduction to glazing and scumbling: the application of transparent oil glazes over the neutral tempera "monochrome" begins.

Working with the glazes: a judicious juxtaposition of temperatures, tints and tones to heighten spatial illusion.

Finishing : Final heightening with a range of nuances; the expanded palette.

Review and analysis

Discussion: the technique and its use by the contemporary artist.

The importance of a disciplined and profound knowledge of painting techniques is greatly emphasized at the Atelier.

They learn all aspects of their craft, from the maintenance of their equipment, to the different paints and tools, to a highly scientific analysis of light and of colour and the relationship between them.

The artists at the atelier aspire to perfection which is understood in relation to the works of such old masters as Raphael or Botticelli.

You will be learning an academic approach towards painting with an emphasis on creating, intellectually and technically.

You will be learning the Technique Mixte, a Renaissance approach to painting that combines tempera emulsion and oil paint to achieve a profoundly intricate level of detail and greater luminosity of color than oil paint alone can produce.

The only prerequisite is an intermediate to accomplished level of drawing and a serious attitude towards the craft of painting.

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I , (name).....,(surname).....
accept all the above.

I have taken notice of all the information on the site of the Atelier Neo-Medici, the conditions of the stay and the aim of the course.

I authorise my hospitalisation in case of an accident, if my health requires it.

I certify that I have an insurance for a third party or individual for accidents or outings which could happen during the course.

Name of insurance.....

Date/...../.....

Signature

In case of an accident, we must call

Mister, Miss.....

telephone.....

mobile telephone.....

Additional Questions or Comments.....