

London Theatre Breaks from Theatrebreaks.com

Price List

Show Name

[Billy Elliot](#)

About the Show

Having made its West End debut in 2005, Billy Elliot has proven to be one of London's most enduring and endearing musicals. The incredibly moving story of a young lad from the North-East's dreams of becoming a ballet dancer, the musical has touched audiences around the world with stunning performances and an emotional score co-written by Elton John. With the same spirit of the popular film on which it is based, with acclaimed director Stephen Daldry and writer Lee Hall behind both, Billy Elliot has established itself as a modern classic not to be missed. 11 year old Billy stays late one night after boxing practice and ends up in a ballet class by accident – he soon finds himself taking private lessons with the kind ballet teacher, Ms Wilkinson. Billy has to hide his new-found love of dance from his stern and male-dominated working class family, already torn apart by the miner's strike. When he gets the chance to audition for the Royal Ballet School however, Billy must decide to either risk disappointing his family, or give up on his dreams.

From Price

£76.00

[Charlie and The Chocolate Factory](#)

A Roald Dahl classic is returning to the stage this year in the form of the Charlie and the Chocolate Factory musical at the Theatre Royal Drury Lane, London. From 28th June 2013, guests on a Charlie and the Chocolate Factory theatre break will enjoy a fantastic recreation of the well-loved story with huge stage numbers and stunning costume design. Based on the original 1964 book, the Charlie and the Chocolate Factory musical follows the story of a young boy, Charlie Bucket, who wins the chance to explore the infamous Willy Wonka's chocolate factory. See his journey through despair and ecstasy, sadness and elation, all performed on a spectacular musical scale. Four time Olivier-nominated actor/director Douglas Hodge has been named as the man to take on the role of curious confectioner, Willy Wonka, and after years of successful stage creations, his performance is destined to be nothing short of extraordinary. Guests on Charlie and the Chocolate Factory theatre breaks can enjoy a fantastic show directed by Oscar winner and current James Bond director, Sam Mendes, with Olivier award winning choreographer Peter Darling behind the dance productions.

£92.00

[Dirty Rotten Scoundrels](#)

Starring three time Olivier and Tony Award winner Robert Lindsay (My Family, Me And My Girl, Becket, Oliver!) and comedy legend Rufus Hound (National Theatre's One Man, Two Guvnors). Also joining the cast of this new musical production of Dirty Rotten Scoundrels is Olivier Award nominee Katherine Kingsley (A Midsummer Night's Dream – Michael Grandage Season), and stage and screen icon Samantha Bond (Downton Abbey, James Bond). Based on the classic comedy film starring Sir Michael Caine and Steve Martin, be transported to the French Riviera and its decadent underworld, as two seasoned swindlers attempt to hoodwink a millionaire heiress. As the pair compete in the true art of the con, they discover there is only room for one of them.

£85.00

[Jersey Boys](#)

One of the most successful bands of all time the Four Seasons have sold over 175 million records worldwide. The award winning Jersey Boys tells the story of how the four original members of the New Jersey band formed and follows their rise to fame, their subsequent successes and difficulties and their eventual break up. Jersey Boys chronicles the journey of Frankie Valli, Bob Gaudio, Tommy DeVito and Nick Massi from the streets of New Jersey to becoming one of the biggest bands of all time, being inducted in the Rock & Roll Hall of Fame in 1990. In the early days the Four Seasons were a far cry from the clean cut image that they grew into. Haunted by debt, petty crime and violence the band struggled through the beginnings of their career. With personal relationships straining and the mafia keeping a watchful eye over them the band were under constant pressure to reach success and pay back their debts. Jersey Boys features many of the band's huge hits, recognizable across generations. Songs such as Beggin', Can't Take My Eyes Off You, Oh What A Night, Walk Like A Man, Bye Bye Baby (Baby Goodbye), Sherry, and Big Girls Don't Cry keep the audience spellbound.

£91.75

[Les Misérables](#)

Renowned as the longest running musical of all time Les Misérables London is the powerful story of ex-convict Jean Valjean and his attempts to re-enter into a society that has abandoned him. Set in 19th Century France amidst the struggles of the French revolution, Les Misérables the musical is a tale of passion, love and broken dreams. After 19 years in prison Jean Valjean is a free man, yet marked by his parole papers he is made an outcast. In an attempt to start his life anew Jean Valjean changes his name and moves away, breaking his parole. Pursued by Inspector Javert the two men's lives interweave as their paths cross time and time again. With an array of emotive characters, driving plot twists and impressive songs Les Misérables the musical has placed itself firmly in the hearts of its audience. Les Misérables theatre breaks include an award winning score which includes the songs I Dreamed a Dream, On My Own, One More Day and Do You Hear The People Sing.

£139.00

[Made in Dagenham](#)

Set to be one of the most popular productions of the year, Made in Dagenham makes its West End debut in October 2014. The uplifting new West End musical comedy is an inspiring true story based on the hit movie of the same name. It's Essex, 1968. Like millions of other working women, each morning Rita O'Grady is just trying to get her husband out of bed, get the kids off to school and get to work at the factory on time. But life is about to change forever when it's announced that the girls in the sewing room of Ford's Dagenham car plant will have their pay grade dropped to 'unskilled'. Quickly drawing on a strength she never knew she had, Rita leads her friends in a battle against the might of Ford and the corruption of the Union supposed to protect them. As the girls' inspiring journey gets bigger than anyone could have imagined, the pressure is too much for some, but can Rita keep up the fight and the happy home she's worked so hard for? Funny, touching and timeless, Made in Dagenham shows how ordinary people can do extraordinary things when they stand together. Starring Gemma Arterton

£102.00

[Mamma Mia!](#)

Since its premiere in the West End in 1999, Mamma Mia! the Musical has been seen by over 45 million people all around the world. With a superb soundtrack featuring some of Abba's biggest hits, guests on a Mamma Mia! theatre break will be enchanted by this warming and light hearted story of love, laughter and friendship. Sophie and her mum Donna live on the beautiful Greek island of Calicos, but with her wedding upcoming Sophie longs the father she has never known to walk her down the aisle. The night before her wedding she confesses to her friends that she has invited the three men who she thinks could be her father to the big day. As they all arrive to the island they last visited 20 years ago, she struggles to keep them hidden from her mother whilst trying to find clues to the identity of her real father. With Donna's two best friends at hand events spiral on in a show that has been pleasing audiences for more than a decade. Mamma Mia! the Musical is London's most feel good musical and includes a host of Abba's greatest hits.

£102.00

[Matilda The Musical](#)

Following a hugely successful run in Stratford upon Avon, Matilda the Musical has taken over London's Cambridge Theatre. Roald Dahl's much loved story has been brought to life by Dennis Kelly and award-winning comedian and musician Tim Minchin, meaning fantastic Matilda the Musical theatre breaks are now available for everyone to enjoy. Matilda the Musical follows the story of an ordinary girl with extraordinary powers. Matilda Wormwood's parents think she is nothing but a nuisance where as she thinks they care more about the TV than her. When they are not slouched in front of the telly, she is ignored by her mother in favour of ballroom dancing and by her father for dodgy business deals. At school Matilda life isn't much better with the monstrous Miss Trunchbull terrifying the students and teachers, that is until one day Matilda discovers her powers and decides the grown ups need to be taught a lesson.

£78.00

[Memphis The Musical](#)

Soul singer Beverley Knight is set to return to the West End this October after her show-stopping turn in hit musical The Bodyguard ends in May. Memphis tells the incredible story of Huey Calhoun, an ambitious up-and-coming disc jockey who falls for Felicia Farrell (Knight) and hopes to make her a star. A rollercoaster romance ensues against a backdrop of racial segregation in 1950s America and, though society around them is slow to adjust, Huey and Felicia will change the world with their music. Based on the true story of Dewey Phillips, one of the first white DJs to start playing African American music on the radio, Memphis is an inspirational tale of love in the face of overwhelming adversity. With rollicking music and a story that moves at an exhilarating pace, this exuberant and heartfelt musical will have you reaching for the tissues and tapping your feet all at once.

£103.00

[Miss Saigon](#)

Easily the most anticipated revival this year, Miss Saigon is set to impress West End audiences all over again in what will undoubtedly be a popular run at the Prince Edward Theatre in London. Miss Saigon tells the tragic love story of Chris, an American GI, and Kim, an orphaned 17 year old bar girl, in the final days of American occupation of Saigon during the Vietnam War. Separated soon after, Kim clings to the promise Chris has made her that he will rescue her from Vietnam and take her back to America with him. Based on Puccini's opera 'Madame Butterfly', the tale of doomed romance has a captivating story and an even better score. With music and lyrics from the same team that wrote Les Misérables, the original West End and Broadway productions enjoyed incredibly successful runs.

£107.00

Once

With beautiful music and a touching, heartfelt relationship at its core, Once is the perfect modern musical; critically-lauded and unsurprisingly popular, the show that began as a Broadway sensation has now had a long and very well-received run in London's Phoenix Theatre. A production that values real musical talent, the mechanics of the show-stealing musical numbers are all on show – marvel at the talent and versatility that characterise the stunning performances you'll see in Once. Once is the incredibly sweet story of a Dublin busker and a young Czech mother who connect through their shared passion for music. Their collaboration in writing songs together inspires a deeper connection – a romance, that neither could have expected, develops between them. The winner of eight Tony Awards, including Best Musical, the show is based on the Academy Award-winning popular film of the same name.

£99.00

Shakespeare in Love

The stage adaptation of the 1998 Oscar winning movie, Shakespeare in Love will open at the Noel Coward Theatre on the 23rd July 2014. Guests can enjoy Shakespeare in Love theatre breaks and witness one of the greatest re-enactments of the Romeo and Juliet story ever told. A young Will Shakespeare finds himself plagued by debt, tormented by writer's block and in desperate need of a new hit. When all seems lost and he's on the verge of giving up, he finds his muse in the beautiful Viola De Lesseps. A tale of forbidden love and dramatic, impoverish strife, Shakespeare in Love sees Will battle through and eventually write the greatest love story of all time.

£71.00

Stomp

Now in its 11th sensational year, STOMP London is now Fresher, Faster and Funnier than ever before! After astonishing audiences across the world, STOMP London fast became known as the multi award winning West End show that combines rhythm, theatre, comedy and dance in an unforgettable stage production. With no storyline and no script, audiences of STOMP London are taken on an audio and visual journey which has to be seen to be believed. Showcasing 8 of the London's most talented performers, STOMP London breaks the boundaries of conventional music with fast paced and innovative arrangements that will have your foot tapping the whole way through. From Zippo lighters and plastic bags to bid lids and even the kitchen sink, STOMP London uses unlikely objects to create rhythms and patterns beyond the imagination.

£114.50

The Bodyguard

The Bodyguard musical tells the same thrilling love story from the original Hollywood blockbuster. Featuring iconic songs from Whitney Houston's greatest hits such as I Wanna Dance With Somebody and the stunning I Will Always Love You, guests on a Bodyguard theatre break will be thrilled by this stunning stage adaptation. The Bodyguard musical follows the tale of former Secret Service agent turned bodyguard, Frank Farmer who is hired to protect superstar singer Rachel Marron from her mysterious stalker. With a power struggle that turns into a passionate romance, The Bodyguard musical is an iconic romantic thriller. Multi award-winning recording artist Beverley Knight currently plays the leading role of superstar Rachel Marron until Alexandra Burke takes over the role of Rachel Marron from 2nd June 2014 onwards.

£78.00

[The Book of Mormon](#)

Tony Award winning show, The Book of Mormon Musical is heading to the Prince of Wales Theatre this year after roaring success on the stage in 2011. From 29th March 2014 to 28th June 2014, guests can enjoy hilariously funny The Book of Mormon theatre breaks, brought to the stage by the Emmy Award winning creators of hit series, South Park. The musical follows two young Mormon missionaries sent to convert an African village and satirises everything from religion to The Lion King. The mismatched pair end up as far away from their home of Salt Lake City as you can imagine, as audiences watching raucous comedy, The Book of Mormon Musical, see their trials and tribulations unfold. The show romped to the top of the 'Hardest ticket to find' list last year after winning nine Tony Awards including Best Musical, and opened this year's Tony Awards ceremony. For a unique and humorous evening, The Book of Mormon is not to be missed.

£146.00
(per person)

[The Commitments](#)

The hugely-anticipated stage adaptation of Roddy Doyle's The Commitments, this incredible musical has taken the West End by storm since opening at the Palace Theatre in 2013. As amazingly popular as the cult 1991 film, The Commitments features iconic songs 'Mustang Sally', 'Try a Little Tenderness', 'Think' and 'Papa Was a Rolling Stone' to name a few - and with spectacular performances and a captivating, entertaining story, this show will be one to remember. The Commitments follows Jimmy Rabbitte, a young Dubliner with the big ambition of managing the world's greatest band. His idols are Aretha Franklin, Otis Redding and James Brown, and he soon assembles a group of local musicians and starts trying to recreate the smooth soul sounds of his heroes. With veteran musician Joey 'The Lips' Fagan on hand to help, Jimmy and the band become an unlikely success story.

£71.00

[The Lion King](#)

Be transported to the Serengeti plains with the wonderful music and the magic of Disney's The Lion King. Celebrating a staggering 15 years in London, the show is famous for its funky African rhythms and the incredible puppetry and special effects that bring the jungle to life on stage. The Lion King begins with a huge celebration - born to the King of the Jungle Mufasa, Simba is the new hope and heir to his Father's throne. Not everyone is happy; Simba's jealous uncle Scar laments his lost chance to be King and plots to kill both Mufasa and Simba. When Mufasa dies, Simba blames himself and steals away in shame. As we watch Simba grow up - with a little help from his friends Timon and Pumbaa - he must finally decide whether to return to the kingdom and try to reclaim his rightful place as The Lion King.

£127.00

[The Phantom of the Opera](#)

The classic gothic love story, The Phantom of the Opera has established itself over the past three decades as the quintessential London theatre experience. Based on Gaston Leroux's classic 1911 novel, this incredible story has continued to captivate audiences around the world and is widely-regarded as the most romantic musical ever made. With iconic songs and an astounding set, The Phantom of the Opera is a must for every theatre lover. Set around the Paris Opera, the story follows chorus girl Christine Daas as she finally gets her big break - the Phantom teaches his young protegee in his lair beneath the majestic Opera House, where he hides from all who fear him far above. Besotted with the beautiful Christine and determined that she will sing the lead in the opera for him, the Phantom will do anything to see his plans through.

£102.00

Thriller - Live

With a musical career spanning over 40 years and selling over 750 million records worldwide the Thriller Musical celebrates the legendary career of the King of Pop, Michael Jackson. Thriller Musical brings to life the distinctive dancing and sounds of Michael Jackson's greatest hits. With over two hours of non-stop hit songs from a live band and amazing cast you will find yourself dancing in your seats to classic Michael Jackson and Jackson 5 smash hits, such as I Want You Back, Beat It, Billie Jean, Thriller and many more. Bringing to life the sensational Thriller Live is the award-winning director Gary Lloyd and choreographer LaVelle Smith Jr. They use a mixture of eye-catching multi-media effects and stunning choreography to create this distinctive award winning show showcasing Jackson's life as an early teen singing ABC with his brothers and sisters to his breakthrough album off the wall.

£142.00

War Horse

Based on the celebrated novel by children's writer Michael Morpurgo the War Horse London play is an award winning smash hit which has captivated audiences taking them on an unforgettable journey through history. Set in the First World War, War Horse is a tale of bravery, loyalty and an extraordinary bond between a young recruit and his horse and our War Horse London Theatre Breaks are the perfect way to experience this critically acclaimed production. At the outbreak of World War One, a young boy named Albert becomes separated from his beloved horse Joey after he is sold to the cavalry and sent to France. Joey ends up serving for both of the warring armies and eventually taken to no man's land. But he is never forgotten by Albert who cannot stop thinking about his friend and is ready to take on the impossible and bring Joey home.

£113.00

Wicked

With amazing scenery, a magical story and powerful songs, Wicked the Musical has been leaving London audiences spell bound since 2006. Guests on a Wicked theatre break can see the magic for themselves at London's Apollo Victoria Theatre. Wicked the Musical is the unforgettable untold story of Oz as never seen before. It follows an incredible tale of an unlikely friendship of two very different girls and their extraordinary adventures in Oz. One is blonde and popular the other is green and misunderstood and after meeting as Sorcery Students they embark on a journey that will change their lives. Following an encounter with The Wonderful Wizard of Oz, their friendship reaches a crossroads and the girls take very different paths. One is seduced by power and the other remains true to herself as they ultimately fulfil their destinies as Glinda The Good and the Wicked Witch of the West.

£97.00

**Prices include hotel accommodation, theatre ticket, service and VAT @20%*