

# WORLDSCAPES

FINE ART PHOTOGRAPHY BY SERGE CHRIQUI

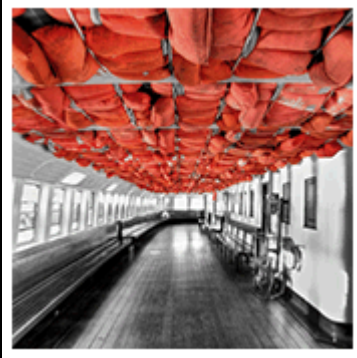


Image Type 'A' Square	(No Orientation)		
Item	Image Size	Paper Size	Price
Small - LE	11" x 11"	12" x 12"	\$200
Medium - LE	18" x 18"	20" x 20"	\$325
Large - LE	23" x 23"	24" x 24"	\$500
Mini Matted - OE	7" x 7"	19" x 19" (mat)	\$100



Image Type 'B' Panoramic	(Horizontal or Vertical)		
Item	Image Size	Paper Size	Price
Small - LE	8" x 19"	10" x 20"	\$220
Medium - LE	13" x 29"	15" x 30"	\$350
Large - LE	17" x 38"	20" x 40"	\$550
Mini Matted - OE	5" x 11"	19" x 19" (mat)	\$100



Image Type 'C' 4x5 Base	(Horizontal or Vertical)		
Item	Image Size	Paper Size	Price
Small - LE	11" x 14"	12" x 16"	\$200
Medium - LE	18" x 23"	20" x 24"	\$325
Large - LE	23" x 29"	24" x 30"	\$500
Mini Matted - OE	6-3/8" x 8"	19" x 19" (mat)	\$100



Image Type 'D' 4x6 Base	(Horizontal or Vertical)		
Item	Image Size	Paper Size	Price
Small - LE	11" x 17"	12" x 18"	\$200
Medium - LE	18" x 27"	20" x 30"	\$325
Large - LE	23" x 34"	24" x 36"	\$500
Mini Matted - OE	6" x 9"	19" x 19" (mat)	\$100

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The bulk of my photographs were shot primarily on 35mm slide film; some were shot on 35mm print film. My most recent works were shot digitally with a Nikon D90 DSLR. In the early days of digital photography, I, like most other photographers wanted to experiment with the new technology. First it was with a 3.1 MP Canon digital camera, then with a 5.1 MP Nikon. I made the mistake in a few instances of not duplicating some shots into the traditional analog manner. The only records I have of some of those photographs are those original digital files which don't lend themselves well to enlarging. A number of those photographs are presented here and are not available as larger formats.

For the slide and print film captures, all images were high-resolution scanned with a Nikon CoolScan 9000 scanner. Please be aware that you will see grain in the final product.

You will notice that most of the work presented is in *Black & White*. A number of my most popular offerings have been from the *Colour-Isolated* series. There are a few selections offered in *Sepia Tone*. Should you find imagery that interests you and would like the option to view it in *Full Colour* or *Sepia Tone*, please just ask...

All images offered were edited by me and are printed at a professional photographic lab with whom I have a long-standing relationship.

## Print Offerings:

- Formats offered are as described in the chart above.
- Please note the discrepancy between *Image Size* and *Paper Size* - all prints are shipped with a minimum 1/2" white border around the entire image.
- Images (8x or larger for Panoramic; 11x or larger for all other formats) are available in *Limited Editions* (LE) of 50, 75 or 100 photographs.
- Each photograph printed, no matter the size (8x or larger for Panoramic; 11x or larger for all other formats), will count towards the total of 50, 75 or 100.
- All Limited Edition photographs are numbered, titled and signed au verso and come with a Certificate Of Authenticity.
- Matted 'Mini-versions' (5x or smaller for Panoramic; 7x or smaller for all other formats) are available as *open* editions (OE).
- All images are supplied as *genuine* archival silver halide photographic prints - printed on Fuji Type PD Professional Photographic paper.

Thank you for your interest in my photographic prints.

