



Marcus Harvey Photography The Corporate Portfolio

Each commission is quoted uniquely and with regard to your specific needs. This pricing guide will enable you to estimate the cost of your job based on how many people you have to photograph and in what style.



Portraiture Pricing Guide

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Pricing Guidelines

How our pricing works

We charge for a block amount of time at your location, this will include the mobile studio set up as well as the production of the headshot, portrait, action or group photograph. In all cases we will require approximately twenty minutes to set up your location studio, and this should be factored when working out approximate costs. We realise that every commission is unique, as are budgets, and with this in mind please do call for a friendly chat to discuss the details of your shoot.

- **Headshots, ten minutes per person:**

In this time we will:

- Relax the subject by explaining the process
- Softly coach to minimise the stress of perceived imperfections
- Alter the light to best suit the individuals face shape
- Take the photographs along with a quick image review process to ensure a happy customer

We strongly believe your employees should be happy with the way they look on your website or marketing materials, this is why we guarantee to make a potential nerve racking day into one that is fun and motivational.

- **Portraits, twenty minutes per person:**

Corporate portraits take a little longer than headshots because there are more variables to consider in making a great shot. Since more of the body is being shown lighting becomes more changeable as well as body position stance and background choice. More time will also be spent on coaching and reviewing the images in order to provide a winning and well received portrait.

- **Team or group shots, twenty minutes**

Group shots will take twenty minutes, possibly longer, depending on the size of the group, the location and how well the team work together. In order to produce a balanced and pleasing shot, body position in relation to the other members of the group is key, as is the image review process between the photographer and subjects. It is for this reason that we usually use a tethered laptop for the review process.

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